

# Catholic Theatre Conference

## PRODUCTION CALENDAR

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### 1951 NATIONAL CONVENTION

One of the major decisions made by the Executive Board during its meeting at Rosary College Dec. 27, was to hold the 1951 convention in Chicago. The invitation extended by Mundelein College was unanimously accepted with enthusiasm and appreciation.

Plans and arrangements will be under the supervision of Sister Mary Carmelia and Sister Mary Jeanette. They will be assisted by a lay co-chairman to be appointed at a later date.

### 1950-51 BULLETIN

The new Editor of the Bulletin is Mr. Edgar L. Kloten, head of Fordham University Theatre Department. The Executive Board accepted Mr. Kloten's offer to serve in this capacity for the 1950-51 edition.

Since the inception of the present Bulletin in 1945 as an annual issue the editorial duties have been handled by Rev. James Donohue and Rev. Karl Schroeder of Loras College, Dubuque. An excellent job has been done by both of them but the Board feels it an imposition to have this task fall on the same shoulders year after year. We are most grateful to  
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### PLEASE TAKE NOTE:-

Since August our new address has been 120 MADISON AVENUE, New York 16. Many letters and packages of books are still being sent to the old number. The Post Office and Blackfriars are forwarding them to us but it will save time and prevent delay if you will remember to use the new address.

### EXECUTIVE BOARD MEETING

The semi-annual meeting of the Executive Board was held December 27 at Rosary College with Conference Vice-President, Sister Mary Gregory, O.P., as hostess.

In attendance were Mr. Joseph Rice, President; Margaret Passmore, Secretary; Sister Thomas More, Rev. Karl Schroeder and Rev. Robert Johnston, S.J. Messages of regret were received from Rev. M.D. Dubee, Rev. Urban Nagle and Mr. Leo Brady who were unable to be present.

The regions were represented by the following Regional Chairmen: Sister Charitas, North-Central; Sister Patricia Ann, East-Central; Sister Mary Angelita, Central; Mrs. Burdette Fitzgerald, Pacific Southwest and Mr. Edgar L. Kloten, Mid-Atlantic.

Rev. James Donohue, Editor of the 1949-50 Bulletin and a former President of the Conference, also attended.

Some of the high-lights of the meeting are written up under individual headings in this issue of the Calendar. A resume of the others include the following:

Mr. Rice urged 1,000 members as the objective of the Conference. In addition to making the Conference more widespread and better known the additional income will enable a full-time helper to be added to the office staff. Mr. Rice urged the cooperation of all members in building up the Conference so it will be equipped to offer more and better services.

In relation to the \$500 pledges by  
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## REPORT ON EXECUTIVE BOARD MEETING (Cont'd.)

the regions, Sister Charitas reported that in the instance of the North-Central Region she is planning to send letters to the members to determine how many could contribute \$25.00. Sister believes this would be an easier method and a more effective one than trying to have one school, for instance, do a big benefit.

This method is working in the West-Central Region as attested by Chairman Father Johnston. To date four schools in the Wichita area have each contributed \$25.00 for a total of \$100 toward their \$500 pledge. (See story page 5, column 2.)

The need for more publicity with emphasis on personal contacts was presented by Sister Thomas More. Sister Gregory contributed the suggestion to appoint new members to committees, especially laymen. Mr. Rice recommended circularizing religious superiors and educating administrators on the value of the Conference.

Father Johnston pointed out the need to train teachers for speech and drama work in high school; college and community theatre important but we must begin with high schools. Recommended getting down to high school level's problems. Mr. Kloten stated that Fordham's summer session will include a course in theatre fundamentals.

Sister Charitas urged the building up of Conference interest among high school students which they will carry on through college and into community theatre.

Discussion centered around regional activities and the success in obtaining new members as a result of play festivals, drama clinics and regional meetings. Father Donohue pointed out the fact that many potential members attend these activities and he urged that a meeting of directors and superiors be made a part of each affair, especially at the conclusion of play festivals.

Mrs. Fitzgerald told of plans for Pacific Southwest Regional meeting on Feb. 24 and 25. As this will be the first big regional activity on the west coast there is the need for introductory

sessions on the Conference. These will be combined with leading speakers and demonstrations and the presentation of several plays.

Sister Charitas reported on her work in obtaining new members in Minnesota in the past and plans for building up the Conference in North and South Dakota.

Sister Patricia Ann, comparatively new chairman of the East-Central Region, discussed problems of region and idea for combining a play festival with a drama clinic. Unit Chairmen for this region are to be appointed by Sister to aid her in her plans.

Mr. Kloten reported on Mid-Atlantic regional meeting held in the fall at Fordham. Directors who attended this business meeting are eager for a big meeting with plays and practical demonstrations like the one held at the University in 1948.

Mr. Rice told of the cooperation and support offered by the Los Angeles diocesan teachers - they will sell the tickets for play to be produced by Immaculate Heart College, directed by Mr. Rice.

A report on the June '49 convention was given by Mr. Rice in behalf of Emmet Lavery and himself, who were co-chairmen for the convention. A telegram of greetings was received from Mr. Lavery.

Father Donohue reported on the 1949-50 Bulletin. His most important recommendation for the future is to urge members to follow the instructions sent out each spring concerning size of picture to be submitted, length of article to be written and other pertinent regulations for the uniformity of layout and composition of the magazine.

A report on the financial status of the Conference with income and expenditures since June '49 was submitted by the Secretary-Treasurer.

A long night-letter was received from Father Dubee, Board member and chairman of the Canadian Region, submitting many practical recommendations.

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### PLAYLISTING COMMITTEE

Due to an exceptionally heavy schedule Father Karl Schroeder was obliged to resign as chairman of the Playlisting Committee. The Executive Board appointed Father Robert Johnston, S.J., St. Louis University, as the new chairman. Father Johnston and his committee will concentrate on grading the full-length plays added to the Service Bureau library since the compilation of the Play List now in current use.

To fill the need of a One-Act Play list as a help and guide to directors planning Play Festivals the Executive Secretary requested the Board for action in this regard. Sister Thomas More, O.P., Board member and director at St. Clara Academy, Sinsinawa, Wisconsin, was appointed in charge of this phase as a part of Father Johnston's committee.

### NEW CALENDAR EDITOR

One of the most helpful decisions made by the Executive Board was that of relieving the secretary of writing, editing and laying out the monthly Production Calendar. In attempting to handle the heavy correspondence the Calendar has had to be delayed and vice versa.

The new Editor, beginning with the March issue, is Robert Emerich. Mr. Emerich is a graduate of Fordham University and has taught in the Fordham Prep School. Last year he was a faculty member at Loras College. Currently he is instructor and director at St. Peter's College, Jersey City and director of the Carroll Club's Little Theatre.

The secretary will write a Secretary's Column each month and direct to the Editor's attention material included in members' letters for the Calendar. The mailing will continue to be handled from the office.

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The Service Bureau library will welcome a copy of your scripts after your productions. Help to build up the library with your best scripts.

### CALENDAR POLICY

In the past various ideas as to Calendar policy have been tried according to suggestions offered by Board members, Regional Chairmen and other members. We have followed the suggestion of practical production sheets or production ideas, etc. then to more informal format and the use of many names in recognition of work accomplished for the Conference, etc.

Now, however, we are returning to the idea of making it more helpful to directors, including items of specific and immediate help, such as articles on staging, acting, makeup and lighting. Mrs. Wyatt's BROADWAY COMMENTS will continue to be a regular feature along with the Cross-Country Circuit. And we will continue to keep you up to date on new scripts, new additions to the library and reports on Regional activities.

### "CITY OF KINGS" SCRIPTS

"City of Kings" scripts came off the press shortly before Christmas and 20 copies were placed in circulation to those on the reservation list. Those members still having copies are urged to return them so that others on the waiting list may have a chance to read this script.

"CITY OF KINGS" is one of the national plays selected by the Board last June for production by as many Conference groups as possible. It carries a \$35.00, \$25.00, \$15.00 royalty but Conference members receive the reduced rates of \$25.00, \$15.00, \$10.00. Requests for this reduction and certification of membership to the publisher must be received by the Service Bureau office in advance. Payment of royalties are to be made directly to The Christopher Press, 35 Scio Street, Rochester, N.Y.

### CROSS-COUNTRY CIRCUIT

Due to the report on the Board meeting and special items on the major decisions, space in this issue is at a premium. Therefore, the Cross-Country Circuit items have been held over for inclusion in the February issue.



## BROADWAY COMMENTS

Mrs. Christopher Wyatt

CAESAR AND CLEOPATRA - Superb revival with Sir Cedric Hardwicke and Lilli Palmer of Shaw's most brilliant satire with excellent cast. Opens with the Sphinx scene which is a clever cut. All in all a theatrical treat.

CLUTTERBUCK - Benn Levy, now a Labor M.P., has attempted the irresponsible attitude of French farce in a frivolous comedy of two married couples on a cruise who have all four had pre-marital entanglements with the Clutterbucks. Dependent on shrew characterization, stage business and acting.

GENTLEMEN PREFER BLONDES - Carol Channing's six foot Lorelei Lee - the refined gold digger of the '20's - is the prop and mainstay of a musical with commonplace music and a dull book. After some dances designed by Agnes de Mille it reverts to burlesque with show girls arrayed in buttons - three each!

NEW YORK CITY CENTER COMPANY - Organized by Maurice Evans four revivals with starry casts are being presented for a fortnight each at popular prices with Evans, himself, Brian Aherne, Celeste Holm, Eva Le Gallienne, Burl Ives, Eddie Dowling, etc. It may prove the nucleus of an "Old Vic" for Broadway.

TEXAS, LIL'L DARLIN' - Very cheerful musical which lampoons TIME-LIFE INC. as well as Texas. Kenny Delmar of radio fame is Hominy Smith, the perennial senator. The voices are good, the music and action lively and the story clean. Like C.U.'s TOUCH AND GO it does, however, have its plumbing joke.

THAT LADY (Closing Jan. 28th) Miss Cornell was never more beautiful and charming than as the Princess of Eboli in a tragedy by Kate O'Brien from her novel ONE SWEET GRAPE. Unfortunately the drama lacks distinction except in the acting. Henry Daniell is particularly good as Philip II. (Goes on tour in February).

THE MEMBER OF THE WEDDING - An extraordinarily sensitive play written by Carson McCuller from her story about adolescent loneliness and acted triumphantly by Julie Harris as the 12 year old girl; Brandon de Wilde, who is seven, and Ethel Waters as the understanding cook.

THE RAT RACE - A struggling boy and girl play by Garson Kanin in the manner of Tennessee Williams with an old man and a landlady on either side of the stage, acting as commentators. Prodigal with its "Hells" but weak on wit. Shows how the 'rackets' of the metropolis fleece the innocent. Betty Field is an unattractive and down and out one time winner of a Rhumba Contest.

THE VELVET GLOVE - Christopher Prize Play, first known as MOTHER HILDEBRAND, produced and directed by Guthrie McClintic with Grace George and Walter Hampden at their best as an aging Monsignor and a diplomatic Mother General who saves the Bishop from an autocratic educational blunder and retains for her College the able professor who has been accused of radical tendencies. Slight story but written with charm and humor.

### THE MINDSZENTY FILM

The latest news reaching the Service Bureau concerning Emmet Lavery's film, GUILTY OF TREASON, the first picture dealing with the "trial" of Cardinal Mindszenty, is that the picture will open simultaneously in 500 theatres in the Boston and Cincinnati areas as of February 8th - one of the biggest mass openings in recent years.

The film, which is being distributed by Eagle-Lion, had a special preview at the Waldorf-Astoria, New York, at which Cardinal Spellman was present.

Great audience response is expected for the film. Father Peyton of The Family Theatre (Radio) sees in the film a timely integration with his Crusade of Prayer - a reminder, in fact, for all of us to pray for Cardinal Mindszenty.

Father Paul Bussard, editor of The Catholic Digest, is making publishing history by printing 100,000 copies of the Lavery screen play and distributing them in a pocket edition at 25¢ - the first time a screen play has been published at this price for mass distribution.

Arrangements are being made to have the film shown in Rome throughout the Holy Year. A special copy of the manuscript is now on file at the Vatican library.

## REGIONAL ACTIVITIES

### NEW ENGLAND REGION

JAN. 6 - Boston C.Y.O. Play Festival under the sponsorship of Boston Catholic Theatre.

JAN. 21 - Regional meeting at Holy Cross College, Worcester, including meeting of officers, general meeting and lecture. Regional Chairman - Rev. John L. Bonn, S.J.

### PACIFIC NORTHWEST

FEB. 18 - First Play Festival in the Spokane area will be held at Marycliff High School. Regional chairman, Rev. Anthony Juliano will act as Critic-Judge. Marycliff High School plays hostess with Sister M. Stilla serving as Unit Chairman. Seven schools will participate.

### CENTRAL REGION

FEB. 4 and 5 - Regional Meeting under co-chairmanship of Rev. Mathias Kucera, O.S.B. and Mr. Walter L. Bamberger. Program will include a number of special speakers, panels, demonstrations and actual productions. The two day sessions will be held in Loyola Community Theatre. Regional Chairman - Sister M. Angelita, BVM.

### PACIFIC SOUTHWEST

FEB. 25 and 26 - The first regional meeting under the supervision of newly appointed Regional Chairman, Mrs. Burdette Fitzgerald, will be held at the College of the Holy Names, Oakland. Panel discussions with speakers, four play demonstrations, technical and makeup demonstrations and a discussion on national theatre are among the plans being formulated.

The February Calendar will carry more detailed information concerning these events. We urge your attendance as well as your assistance in making them known to your neighboring theatre groups.

## WICHITA UNIT FULFILLS PLEDGE

The Wichita unit of the West-Central Region under the enthusiastic supervision of Mrs. Elvira Sheets Bujarski pledged their efforts to raise \$100 of the \$500 pledged by the region. Three-fourths of the \$100 was received just before the Board meeting so the \$75.00 could be included on the financial report submitted to the Board. The remaining one-fourth arrived not too long afterwards.

The contributions were received from the following schools and their directors:

Mount Carmel Academy - Sister Mary St. Genevieve.

Sacred Heart College and Academy, Mrs. Elvira Bujarski.

St. Mary's High School (formerly Cathedral High) - Sister M. Vincentia.

Ward High School - Sister M. Jovita.

We extend our sincere and deep appreciation to these directors and their schools for their wonderful spirit of cooperation.

### MISSING SCRIPTS

We have urgent requests for the following scripts. Won't you please return them? Many books are months overdue!

Family Tree - Olive Price

Kingdom of God - Martinez Sierra

\* My Nature is Fire - Sr. Thos. More

\* Thy Kingdom Come - J. McCabe

\* The Comedian - Gheon

Savonarola - Rev. Urban Nagle

Theatre for Tomorrow - collection of four plays.

Barter - Rev. Urban Nagle

\* End and Beginning - J. Masfield

Cup of Trembling - V. Johannes

\* If in the Greenwood - V. Kuhn

\* Kingdom of the Blind - F. Ford

Behold the Man - Father Lord

Pilate the Governor - " "

Catherine, the Valiant - Fr. Nagle

Asterisks denote manuscript or out of print scripts that we can't replace. We are being forced to refuse the loan of additional scripts to groups who have books long overdue. It is unfair to keep directors on reservation list for weeks (extending to months in some cases) waiting for scripts that are undoubtedly laying on some desk or bookshelf. Please cooperate.



### BOARD MEETING (Cont'd.)

The Board expressed its concern about the problems of the community theatres. Directors in colleges and universities are urged to encourage their theatre students to get into community theatre either with pay or as a hobby after graduation.

More emphasis is going to be placed upon the problems of the community theatres and more attention directed to those problems. Therefore, the lead-off item on the agenda for the June Board meeting will be 'Community Theatres' and our Conference community theatres are invited to send a representative to this meeting, which will be held in Washington, D.C. sometime in June. Exact date will be announced in the near future.

Mr. Rice has called the next Board meeting for Washington in order that Board members and Regional Chairmen may represent the Conference at the Theatre Assembly in June.

### A NOTE OF THANKS

The Executive Board and Regional Chairmen are very grateful to Sister M. Timothea, President of Rosary College and to Sister M. Gregory, Conference Vice-President, for the gracious hospitality extended during our Board meeting there.

### NEW PLAY ON MARTYRDOM OF MARGARET CLITHEROW

The Mansfield Theatre, Jan. 23, marks the opening of Wm. Berney and Howard Richardson's play, *DESIGN FOR A STAINED GLASS WINDOW*. With the cloak of intolerance swiftly enveloping one country after another this story of one of the Church's martyrs becomes as timely as today's newspaper headlines. It is the story of Margaret Clitherow, the 16th century Englishwoman who fought and died for her belief in Catholicism by her rebellion against Elizabethan religious oppression. Martha Scott plays the lead role in a cast featuring Ralph Clanton, Charlton Heston and Carroll McCormack. Scenery, costumes and lighting by Stewart Chaney. Direction-Ella Gerber; a Jack Segasture production.

### NOTES

"The Hour of Faith", presented by the National Council of Catholic Men in cooperation with the American Broadcasting Company, inaugurated its new format Sunday, January 1, with the appearance of Clare Booth Luce as the program's guest. Host for the program is Rev. Urban Nagle, O.P. *VARIETY* review on the opening broadcast claimed he "dexterously exchanged pros and cons with his visitor on the topic at hand, "Christianity and Democracy".

Your secretary is deeply appreciative of the many lovely greeting cards received from Conference members during the Christmas Season and for the many good wishes and blessings contained in your letters.

Samuel Goldwyn is due in New York for two weeks for publicity purposes on his forthcoming films, one of which is Catholic University Leo Brady's *EDGE OF DOOM*. Mr. Goldwyn will return to the coast after his brief stay to finish cutting and scoring of the film.

The New York State Plays Project is offering prizes of \$100 and two of \$25 for the best one-act regional plays received. The deadline is May 31st; scripts should be addressed to the Project at Cornell University, Ithaca, New York.

Stanford University Dept. of Speech and Drama is offering five Junior Artists-in-Residence Fellowships for 1950. The Fellowships of \$500 and \$1,000 for one or two quarters residence are to be awarded to outstanding young theatre artists and will be financed by the trustees of Stanford University and the Stanford Players. Applicants must be under 30 years old and must have been graduated from a college or university before January 1948. An exception to this rule will be made in the case of Technical Fellowships, for which applicants will be considered from students attending accredited schools or colleges. Applications should be sent to Prof. Hubert Heffner, Stanford University, Stanford, Calif.

See February Calendar for news of New England Regional Playwriting Contest.

## PROJECTED SCENIC BACKGROUNDS

Through the courtesy of Catholic University and Mr. Ralph Brown we have available in the Service Bureau library several copies of a six page compilation by Mr. Brown of valuable information on Projected Scenic Backgrounds.

This data was compiled when Mr. Brown was Technical Director for Catholic University and embraces such items as Principle, General Characteristics, Apparatus, Location, Light Source, Housing, Slides, Attributes and Limitations of Projected Scenery. Various diagrams are included.

Copies of this material may be procured through the usual library service and may be kept for a period of three weeks from the date they leave New York.

### WE NOTE WITH INTEREST:

The new format of "The Comedian", official monthly publication of the St. Genesius Players Guild, Montreal. The cover is in color and carries a seven-inch figure of St. Genesius as on our Bulletin. The Oct.-Nov. issue carries a report on the convention and excerpts from the Calendar. The December issue contains a full page reprint of the Conference letter-head and the membership leaflet which sets forth the aims, history and membership privileges of the Conference. Excellent publicity as the paper goes to all the Guild members and no doubt to many others in Canada.

The Catholic Writers Guild of America named LEO BRADY, author of *EDGE OF DOOM*, among the winners of their annual Golden Book Awards. Congratulations to Mr. Brady - we are proud to have him on our Executive Board.

### NO PLASTER SAINT

The script library has a second copy of this play, thanks to Father Dubee of Montreal. It is helping to speed up serving those on the waiting list.

See February Calendar for some special production notes from Father Dubee.

## CENTRAL REGION ONE-ACTS

We promised in the December Calendar in the report on the Chicago High School Play Festival to list the names of the one-acts when we received a copy of the program. Thanks to Miss Therese Marie Cuny and Mr. Walter Kapica, S.J. we received two copies for the files.

"The Family Rosary", produced by one of the Conference new members, St. Stanislaus Kostka High School, directed by Miss June K. Minturn.... "The Old Grad", Weber High School, Rev. Henry A. Szwaia;... "From Five to Five-Thirty", St. Michael's Central High, Miss Mary Beecher.... "April Showers", Marywood School, Miss Jean Lynch;... "The Stolen Prince", St. Scholastica Academy, Mrs. Louise McGarry;... "The Brave Shall Serve", St. Elizabeth's High School, Miss Doris Donald;... "Sacrifice in Brocade", St. Mary's High, Sister Mary St. Clare, B.V.M.;... "Idols", Immaculata High School, Miss Anna Helen Reuter; "Seventeenth Summer", Loretto High School, Miss Dorothy Ann Kennedy; "Blue Beads", Josephinum High, Sister Virginia; "The Sandalwood Box", Mallinckrodt High, Miss Mary Beecher; "Ladies in Retirement (cutting from Act 1, sc. 2)", Miss Dorothy Lynch;... scenes from King Henry the Fourth, Loyola Academy, Mr. Walter L. Bamberger;... "Undertow", Notre Dame High School, Mrs. S. E. Gapen;... "Far, Far Away", Providence High School, Miss Therese Marie Cuny;... "Miss Sydney Carton", St. Patrick High School, Miss Doris Donald;... "The Wanters", Holy Trinity High School, Brother Kerran; "Antigone", Academy of Our Lady (Longwood), Miss Therese Marie Cuny;... "A Night at an Inn", Saint Ignatius, Mr. Vincent J. Forde, S.J.;... "Moonset", St. Leo High, Miss Marion Casey;... "The Spinners", Alvernia High School, Miss Anna Helen Reuter;... "Sacrifice in Brocade", Aquinas Dominican High, Mrs. Louise French.

### PRODUCTION NOTE

Miss Therese Marie Cuny introduced a new touch in her production of *CAREER ANGEL* at Providence High School (early May). The script was presented with a mixed cast by introduction of 2 males into the otherwise all-female cast version. It was also made more timely by substitution of a Communist instead of a Nazi plot.

Perhaps you would like to try this idea if you have never produced *CAREER ANGEL*.



## BULLETIN (Cont'd.)

them for many, many hours spent in editing the past issues.

The new editor requests directors to begin now to prepare for their contributions to the next Bulletin by having good, sharp photographs taken of their productions. Complete and definite instructions will be sent at a future date. Mr. Kloten plans to make the Bulletin a yearbook of theatre and a Journal of Practical Theatre with articles on staging, acting, makeup, play selection etc.

### ADDED TO LIBRARY

IN THE DAYS OF KING HEROD - 3 act play in manuscript form. 10 males, 8 females plus extra men and women - dances may be incorporated in one scene. Time is 1 B.C. in Jerusalem. Scenes are laid in Herod's Palace and Reception Room, Servants' quarters, a roadside and the manger. Tableaus also may be included. Manuscript contains a full descriptive list of costumes....Something to read and keep in mind for your next Christmas play.

THE MAGIC SWORD - Richard Barclay. A play for children freely adapted from the traditional Harlequinade. First performed by the Canadian Art Theatre, THEATRE FOR YOUNG FOLK, April 17, 1948 at Victoria Hall, Montreal, Quebec. Running time 1½ hours with one intermission. Prologue and 2 acts. Act I has 3 scenes laid in Pantaloon's House, Outside Pantaloon's House and in The Haunted Wood. Act II has 3 scenes in The Market Place, Outside the Jail and in Fairyland. Manuscript carries costume and production notes for simplified staging, including diagrams of settings. Cast consists of Clown, Mother Goose, Pantaloon, Harlequin, Columbine, Policeman, Miss Remnant, Mrs. Lovelygrub, Mr. Bones, Scaramouche, Fairy Queen and 1st and Second fairies. A large fairy ballet may be used. Recommended for adult production in theatre for children. Royalty \$25.00

EUROPEAN THEORIES OF THE DRAMA with a Supplement on the American Drama - edited by Barrett H. Clark. Contains the great writings on dramatic technique from Aristotle, through Moliere, Lope de Vega to modern day Geo. Jean Nathan, John Mason Brown, Maxwell Anderson and others.

## ST. LOUIS AREA PLAY FESTIVAL

The St. Louis Area Play Festival, an elimination for the West Central Regional Festival, was held at St. Louis University Theatre on Dec. 17. Chairman of the Festival was Rev. R. A. Johnston, S.J., member of the Conference Executive Board and Chairman of the West-Central Region.

Six schools participated in the Festival and the judges decided that Christian Brothers High School would represent the area at the Regional Festival. St. Louis University High School was chosen as an alternate.

Schools participating and the plays presented were:

St. Joseph's - "A Quiet Little Place" by Homer Nugent.

Notre Dame High - "No Compromise" by Sister Mary Philip, S.S.N.D.

St. Louis Univ. High - "Four on a Heath" by Foster Fitz-Simmons.

Christian Brothers High - "The Valiant" by Hall and Middlemass.

St. Francis Borgia High - "The Pipes of Dunbar" by W. H. Pettitt.

St. Mary's High - "The Byronic" by Carl Edwin Varney.

Judges were Mr. Robert A. McCormick and Mr. Daniel P. O'Connor, instructors in Drama at St. Louis University and Miss Philene Crouch, Director of the St. Louis University Children's Theatre.

Following the decision of the judges a discussion of High School problems in dramatic production was held by the judges and the audience.

### FINAL NOTE

Your secretary found 137 letters, 22 packages of returned library scripts and various other items awaiting upon return from Board meeting in Chicago.

Some of the letters carried dues payments in response to the invoices sent out in December but we were anxiously looking for more! We trust you will respond to the "repeat" invoices to be sent out February 1st. We don't want to drop you from membership.

The daily mails have been heavy but with the assistance of a part time helper we earnestly hope and expect to have all the letters answered by the time this reaches you.

Just remember, please, to use the new address from now on - 120 Madison Avenue, New York 16, N. Y.



